GOOD PLAYS FOR THIS WEEK

"Sho" Will Be Seen in The Grand. Fully Company as Smith's-Harry Rubbard's Benefit.

"I guess I was born to tie myself up in a knot and do flipflaps," said pretty, demure "Reatrice" Vance in her room in Sweet's yesterday. Mrs. Vance was buried in a great easy chair and was busing engaged in pointing the patent leather tips of her dainty slippers at each other. The star of "The Limited Mail" company bu't much larger than a good-sized French doll at best, and between the arms of the chair and the post slowers of her gown, she was almost hidden from siea—all except a girlish face lighted by a pair of shy, timid

"Do you know," she continued, "I can't remember when I couldn't bend back and touch my head to the door. When I was a wee bit of a toddler my brother began to teach me tricks, and I found I could bend my body into almost tounit t could bend my body into atmost any shape. One of the first things I learned was the aplit, but I never thought it was much of a trick.

Most of the aplits done on the stage though are fakes Disin't you know that? Almost every soubrette who can



BEATBECK VANCE.

sing and kick, has introduced the split in her work; but not one in a hundred really does it. They twist one leg partly over and bend the knee of the other leg took. This is concealed by the dress, and to the spectators it looks like a real spirt, but it isn't within a mile of one.

"I went on the stage when I was only syears old," continued the fair contortionist at the close of her dissertation on take "splits." "That was ten years ago; in the Siar theatre in Cleveland, and I've been ut it ever since.

"Very few women ever become con-tortionists. I know of only one other besides myself. One must begin young, and there's too much work in it to suit the average woman. I used to practice for hours every day, but I don't have to any more. I generally practice for un hour belore do That limbers me up, and I feel a hun-deed times better for the exercise.

You wouldn't think men would be ealous of a woman contortionist, would you? But they are. I was with Barnum's circus for a year, and some of the men performers treated me very shab-You see a woman in that kind of work is a rarity; so she, gets a higger salary than a man. Some of them actually used me discourteously on that account. I'd export to be snubbed by a roman cival; but for a man"-and Mrs. Vance gave a contemptuous twist to

"I think the funniest experience of my life was with the society for the prevention of cruelly to children," remarked the diminutive Beatrice with a langu. You wouldn't think I'd been misused much, would you? But Mr. Geary and his society 'kept tah' one me for more than a year. Three years ago they took me out of the London theater in New York and kept me in the association's headquarters for five weeks. They said I wasn't stateen and I wasn't. They couldn't prove it, though, and had to let me go. Then when I was with Harnum's circus I had an awful time. At Breedlyn the association's agent surrounded the dressing tent with politocom, while I was doing my turn. The mestager discovered they were eating for mr; so I had to crawl under the character of the big tent ust scoot across the fields to get away. from them. All that summer they kept after me. I didn't perform in half the tower where the circus was billed. At almost every place one of Mr. Genry's agenta stopped the performance, and I vid to go back to the dressing tent. Mr. Geary was always very kind to me though, and once he offered to adopt me.

"Once since I was married the performance was stopped by the society. It was in Youkers arout a year ago. Mr. Vance had billed me as Little Sentrice, the child wonawarped down upon me and I had to aruse him my marriage certificate. You ove I look as little when I'm in boy's circles that he wouldn't believe I was bics.

### Harry Rubbard's Benefit.

Miss Lens Bridgman is arranging an supertainment for the benefit of Harry Hubbard, to be given at Forers', Friday, November 24. The best talent of the city has been secured and the entertanement will undoubtedly prove a financial subcess. Greet credit is due Mine Leon for her hard and faithful work and the public should show its appreciation by a cross-sed house. It has been suggested that the tickets for this benefit should be put in the hards of action solicitors and a personal canwass be made. It is a good one.

The Grand.

"She," a descriptionation of H. Rider Haggard's criental remance of the same name, will be at The Grand tonight and all this west, with usual matinees. The production is a new one, the scenery be ing especially statements. The plot of the play is not an involved one by any meters. She was a woman of great beauty who, sarly in her life, had eliecovered a flaming both, the feentain of life. A both in the flery liquid gave her personnel beauty and well nigh strenal ife. Lee Viscoat, her just adorer, was the sixty sightit from descendant of Rillikrates, a former lover, who rejected teer, for which she killed from Les bore a strong resemblance to the murdered scan and she tried to atmos for her six of marries by marrying him, and also tried to give him, by a Bery bath, that almost immertality which she alone posessed.

BORN FOR A KNOT

This ambition was tatal for the fire shrivellad her up and turned her into a muonoy. The production is in the form of a prologue and four acts. The importal city of Nor by mosculight, is also in in the prologue. Act 1. The Student's room. Act 2. The Swamps of Zanziber, the stage setting of which is grand. Then comes the ruined city of Kor, for lowest by the grandity death of "She."

"She" is interpreted by an intelligent company, Mins Ethel Raynes unaking a strong acting part of the title character.

strong acting part of the title character. strong acting part of the title character. Ustans is a strong decianatory representation by Manul Durand. Mesars. Fred Summerfield, Edwin Brown and William Lee are all up to the standard. The counsdy element will be taken care of by Dan Williams and Mart Stevens in the characters of Tod and Job the obliging servants, and will introduce during the action of the play some refined singing specialties.

### Minstrels-Lockerby.

Hurrah for the Military Minstrels to morrow night! The Custer Guard entertainment promises to be the greatest nocal amusement event of the season, and the already large sale of seats demonstrates that there is much interest manifested in it. Every seat in the hall will be filled tomorrow night and the carefully prepared performance will please everybody. It is unnecessary to cuter into details, as a general idea has already been given, but suffice it to say that every feature is a general movelty already been given, but suffice it to say that every feature is a germine novelty unique and original. The fancy drill has never been equalled, the military quadrille will be a poem of graceful dancing, the minstrels will be very funny and the other features will all be excellent. Don't forget that a street parale will be given at high noon to morrow.

The Hon. John Temple Graves, the celebrated southern orator, will open the star course in Lockerby hall Tuesday evening with his greatest lecture, "The Reign of the Demagogue."

Rose Hill Folly Company -- Smith's.

Rice & Barton's Rote Hill Folly company will begin a week's engagement in Smoth's tonight. This is the first of a number of combinations which the manment has booked for the winter. With characteristic frankness Rice & Barton advertise their show as "a gignotie cornucopia of fun. a statement readily believed from the excellence of the performance given in seasons past. Unlike many buriesque companies attention is given the smallest details of costuming and scenic accessories and the result is a succession of pictures pleasing to the eye. This season strees is laid on the fact that not only the sengs, music, marches and scenery are new, but that the dances are quite out of the ordinary in the nature of garottes.
One of the features of the bill is the
French quadrille dances, whose sensational works in the Plack Crook threw New York into convulsions. Of course there is the usual number of sketches more or less clever in the olio and a unique gun drill is promised by the chorus girls. The entertainment will conclude with a burlesque said to be witty, entitled the "Eakir's Daughter." Rice and Barton are funny comedians and when on the stage laughter runs riot. There will be the usual matinees during the week.

Stage Kisses.

Love-making on the stage is generally supposed by the unsophisticated public to be more or less of a perfunctory busi-ness, a make believe affair as dry and tasteless to the performers as the prop-erty food and drink which they affect to swallow at their banquets. Romantic and sentimental people will be glad to know that the tender passion, as repreand that occasionally, at least, Cupid gets in his work without shame or com punction right before the feetlights. case in point is said to have occurred recently in a popular comic opera troupe in which the prims donna and the bari-tone were the victims of the silly little god. How or where the mutual attraction first began is stated, but that it not only begun, but was well advanced, was made manifest to the audiences soon after the baritone joined the company. It was part of the baritone's duty to kiss the prima donna, and it was supposed that he would do it after the or-dinary stage fashion, as a man cats who is not hangry or drinks who is not thirsty. But what was the surprise of the spectators and of the other members of the company to see that he performed the duty as if he liked it, and liked it very much, indeed. In fact, he kined the prima downa with so much ardor and enthusiasm, and she apparently reciprocated with so much carnestness and vigor, that the labial scene soon became the most prominent in the opera. A witness, in describing it, said the baritone's real reminded him of the realistic manner in which Rigneld, the English actor, discharged a similar duty in "Heary V." Rignold's kiss was linked sweetness so long drawn out, or drawn in, that when he be gan, the sporting gentlemen in the front rows of the theatre would regular, y time him to see if he would break his pre-vious records. The baritone's kisses were of the same sort, and when he aciministered them in Philadelphia he created such a sensation "that the gallery howled and the orchestra chairs fainted. The manager "rushed behind the scenes and asked the baritone what he meant by such a performance. Instead of modifying the kiss, however, he intensified it, until the composer and the author were entirely forgotten in the wild, delirious

"I suffered 8 years

"From woman's early trou-

"I could find no permanent relief until, one year ago, I tried Lydia E. Pinkham's Ver. stable Compound. Relief then came with il



almost imme diately, and at this time I am a well woman " Labsolutel; know, not only

by my own experience, but by others also.

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"Irregularity, suppressed or painful menstruations, weakness of the stomach, sick headache, and female complaints generally. There is no need of so much temale suffering. Here is the remedy. It is wicked not to accept the relief it will bring." - Mrs. I. A. Rice, Florence, Ky.

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waited for that kine. The manager in despair discharged the baritons, who said no would rather surrounder hiesalary than his right to hise the prima doons, and to him her conscientiously and with all the elaboration that the scree do all the elaboration that the scree de-monded. The prima does a declared that the interests of art demanded that she should support the position taken by the barstone, and she promptly resigned an engagement worth 221000 rather than not be kissed in a soutful and resound-ing style. The manager stood firm for a few days, but without the fervent kiss the opera-lost much of its magnetic power, and he was, it is said forced to to capitulate and summon the prima donna and the baritone back to his ser-vice. A kiss for which a man is willing to forego ambitton and employment and a woman \$25,000, during such a financial crisis as the present, must be sweet in deed. Who would not be a baritone or a prima donna with such delightful per-quisites as this?—Baltimore Suz.

General Stage Notes.

The sins of most theatrical shortcomers are laid upon the back of that bur-den bearer of the profession, the advance agent. If baggage be behind time, if the leading lady lose her gloves, if any-body overstep moderation in drink, if there happen a railroad disaster, if busi-ness drops to nothing, of course the agent has to take all the whips and secorns that these conditions set in moagent has to take all the whips and scorns that these conditions set in unotion. Duncan E. Harrison is credited with an anecdote that aptly illustrates this general attitude toward the unhappy advance man. "It appears that Ovide Musin was playing somewhere in Colorado and happened to meet Harrison on his way to the hotel where Musin was to give a concert. It was rather dark and Musin, who had his violin case in his hand, suddenly stumbled over some obstruction, and inbled over some obstruction, and in-stantly said, with British, rather than fervor, "Curse that advance

Franklin Fyles, dramatic editor of the New York Sun, and co-author of "The Giri I Left Behind Me," was recently asked if he intended to retain his place on the Sun staff. In reply he said:
"Before The Girl I Lott Behind Me"

was produced. I went to Charles A. Dana and tendered my resignation from the Sun. I told him I knew that in many quarters there would be unkind comment on the fact that a metropolitan critic was having pecuniary relations

with a metropolitan manager.

"Will it be a good play? asked Mr. Dana dryly 'I don't know,' said I. 'Well,' said Mr. Dana, 'suppose you wait awhile before you resign. If the piece is bad, I will consider your resignation."

A Child Enjoys

The pleasant flavor, gentle action and coothing effects of Syrup of Figs, when in need of a laxative, and if the fatheror mother be costive or bilious the most gratifying results follow its use; so that it is the best family remedy known, and every family should have a bottle on hand.

Tickets sold already for the Custer Guard grand military and minstrel en-tertainment in Lockerby hall tomorrow night. Are you with us? Get in line tunorrow morning and buy your tickets. Reserved seats 50 conts. You can't afford to miss it.

FELT HATS for ladies. We are offer-ing some special induce-ments for this week in all kinds of Felt Hats for ladies, children and misses. Cont., KNOTT & Co.

Our great rocker sale begins Monday

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HUNDRED

People in the great Custer Guard mili-tary pageant in Lockerby hall tomorrow night. The most realistic camp scene, the finest fancy drill by the white squad, the prettiest military quadrille, the best minstrels ever seen in a local entertainment. Reserved seats 50 cents. See the grand etreet parade at noon tomor-

Card of Thanks.

To De Molai Commandery No. 5, K. T. and Grand River lodge No. M. F. & A. Masons: I desire to thank you for the honor and respect paid to the re-mains of my bushand, and for exceeding kindness and assistance during his illness. Respectfully yours,
MARIE WILSON BRASLEY.

Look out for the slaughter in fine verceats and wisters this week at Van Der Werp's, No. 6 Canal and 37 Pearl

2 Cans Salmon, 25c. 1 Pail Honey Maple Syrup, 45c. 1 Gallon Tomato Catsup, 40c. Doz. Cream Drop Corn. \$1.00. 1 Box Am. Sardines in oll, 5c. 100 lbs. Best Roller Flour, \$1.50.

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### DOCTOR

You Help Me I Shall Consider it a Miracle.

So said Mr. Gillette to Dr. Raubin during his first visit. Whether his health improved under the doctor's care can be accertained under the doctor's care car by the following statement.



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